



## PAST MENAGERIE URBAN FARMHOUSE KITCHEN

ALBANY, CALIF.  
GRAND, KITCHEN IN  
A REMODELED HOME  
—LESS THAN 2,000  
SQUARE FEET

**Entrant/Architect/General contractor** Arkin Tilt Architects, Berkeley, Calif.

**Builders** Matthew Gober and Guillermo Lopez, Richmond, Calif.

Architects Anni Tilt and David Arkin make a point of advocating the use of salvaged materials to their clients, so when they bought and rehabbed their own century-old farmhouse, they figured they'd better walk the walk. And did they ever. This homespun kitchen incorporates second-hand windows and sashes, a backsplash of Heath tile seconds, a vintage Wedgwood stove (which they discovered in the basement), a salvaged farm sink with an integral drainboard, and cabinet pulls made out of dashboard knobs from an old Buick (thank you, eBay). The countertops are made from reclaimed bowling alley lanes. To complement the stove's backdrop of hot-rolled steel, the architects outfitted a small stretch of Chinese red cabinets with punched steel doors—a modern take on the old "pie safe" ventilated pantry. The striped floor, meanwhile, was a happy surprise the carpenter discovered upon stripping down to the subfloor. Tilt estimates the total cost of the makeover at about \$40,000, noting that much of it was a balancing act between splurges and creative budget savers. "There are custom pieces we spent money on, such as the cabinets," she says, "but then all of those old automobile knobs combined cost eleven dollars." — J.S.

Photos: left: Edward Castelli; right: Olga Soboleva



## NO FRILLS NOVE SAN FRANCISCO GRAND, MULTIFAMILY BATH

**Entrant/Builder** Linea Built, San Francisco

**Architect/Interior designer** Handel Architects, San Francisco

Conventional wisdom might say that a developer doing a multifamily project should go for value in design and specifications for its bathrooms and kitchens to get more bang for the buck. The developers behind NOVE, a nine-unit infill project in San Francisco's Mission District, took the opposite approach. A joint venture between Linea Built and Handel Architects, NOVE is an overtly high-end contemporary project that fine-tunes the art of simplicity. Units are marked by clean overlay-style cabinets with sleek stainless steel hardware. Master bathrooms feature double-bowl vanities; some are outfitted with soaking tubs and separate showers. Sticking to the minimalist theme, the developers kept their material palette sophisticated and subdued—Calacatta marble countertops, wood cabinets, ceramic tile floors—and (with slight variations) carried the theme throughout, giving the units a cohesive feel. — N.F. MAYNARD